



ANNUAL REPORT

2023



Bingley Music Town

Annual Report 2023

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Committee members' report

Review of the Year

Bingley Music Town grew out of conversations about music, place, community, identity, and good old straight forward entertainment, that were happening throughout 2022.

By November 2022 Bingley Music Town was constituted and ready to go.

We had a mountain of suggestions, a few willing people, and a model we could follow courtesy of Folkstone, the UK's first Music Town.

We've spent the year gathering people and support and doing what we can to promote music, and the good that comes from it, in our district. We're building a community, and we're enjoying the journey.

As we head towards Bradford 2025, we're at the heart of discussions locally about our part in those celebrations.

In 2024 we hope to build on the successes of the past year. We're connected to people, places, and events in ways that were not at all possible back in 2022. However, there's still a lot more we could do with a little help from our friends.

We'd like to be more involved in the wider district as a whole - there are great things going on in Cottingley, Cullingworth and Wilsden, and we'd like to be better connected to those things.

We'd like to get our membership together more often. There's power in the people.

We'd like to have a better offer to young people, and find meaningful ways to involve them more.

If you'd like to join us, we'd love for you to help us celebrate and support music in our communities for the benefit of all.



Summary of the main achievements during the last year

- We got ourselves constituted
- We opened a bank account
- Got funding from Bingley Town Council for meeting space and publicity
- We have 17 organisational members, 42 individual members, 8 of which are on the Steering Group
- Our steering group has met 10 times in the year
- We've built a website, run a facebook page, and sent out monthly mailchimp newsletters
- Helped gather people for Make Music Day in the Library in June
- Been involved in the local Bradford 2025 meetings
- Made a great connection with Bingley Camera Club to take photos of music in the town
- Created a paper 'what's on each week guide' to supplement the website information
- Accepted and rehomed donated musical instruments
- We have an effects library
- Secured funding from the Alfred Sharp fund to support the musical education of 10 local people by local music teachers
- We have 2 big banners sponsored by Moore Windows

Mike Wheatley, Chair



Aims and objectives

The aims of the Group shall be to make Bingley a place where music is celebrated and valued as an asset that sustains our health, our wellbeing, and our economy.

To that end we will:

1. Create a **Board of representatives** who will care for the Music Town idea and **monitor progress**.
2. Curate an ever evolving **plan to support and harness music** that has clear tasks that can be worked on by anyone that wants to, both within and outside of the steering group. This will include a plan to **evaluate our local music infrastructure in depth**.
3. Work towards a **formal recognition that music is an asset** that sustains the health, wellbeing, and the economy of the people of Bingley.
4. Not do all the work to achieve everything on the plan, but we will find, encourage, and support other people to follow their musical improvement passion, so that we can achieve our goals together.
5. Create a Bingley Music Town brand that local community groups, musical groups, and businesses can use to tie their events and activities together.
6. Ensure that music in Bingley will be a key cultural contribution to the Bradford 2025 City of Culture programme.



Main address

26 Myrtle Avenue, Bingley, BD16 1EW

Committee members (from) (role)

Becs Leighton	09/11/22	(Secretary but unable to continue)
Mike Wheatley	09/11/22	(Chair)
David Carpenter	09/11/22	(Treasurer)
Stephanie Laycock	09/11/22	
David Johnson	09/11/22	
Anita Bašić	13/12/22	
Liz Narey	09/11/22	
Patrick Gray	12/04/23	



Bankers

Virgin Money

154-158 Kensington High Street, London, W8 7RL

Our bank account is set up so such that two signatories are supposed to be required for any purchase. In practice there are holes in that procedure. Both David Carpenter and Mike Wheatley have debit cards that could be used independently. Both David and Mike have access to the account online and via a phone app. Mike can set up payments and David can then authorise them. This is how we tend to work. However, David as 'super admin' is able to make payments without a second authorisation.

The spending and bank balance is part of the monthly meeting agenda, and the bank balance can be show on the phone app at those meetings.

Governance and management

We are governed by the rules in our [constitution](#) which are available to all via our website linked from the bottom of the page <https://bingleymusictown.org.uk/join> and which was agreed on 9th november 2022.

The current committee is made up of the 5 founder members, including Beccs, who was not present at the meeting, and two more people that have joined, by request, since.

The steering group meets on the second Wednesday of the month. Meetings are advertised on the website, and by mailchimp newsletters that go to both members and non-members.

Agendas and Minutes are kept in shared google drive folders. Members have the right to access those folders, and should request access if they want to do so. They can do so by clicking on links to agendas etc.

Mailchimp is also used to contact members only.

Sometimes we email people directly (e.g. for the AGM).



Receipts & payments account

for the year ended 30th November 2023

The only income we have had this year has been grant income.

We did get some pull up banners paid for by a local company, [Moore Windows](#), and sponsorship could be a method for us to pay for other items in the future.

Operating costs for the past year were covered by a grant from Bingley Town Council. An underspend from that grant will see us into 2024, and allow us to continue to pay for a place to meet for most of the year.

We will need to find more money for our operating costs in 2024. Some local grants may help us with this.

At the moment, we don't raise funds from our members. Many membership organisations have a subscription mechanism, where membership is linked to an annual subscription which then provides the group with some money to operate. We may wish to explore this option in 2024.

Our only other income this year has been a grant from the Alfred Sharp Fund, which is ring fenced to be spent on musical education of local people with local music teachers.

It's worth noting that most of what we do as an organisation right now, is promote and publicise things that other people are doing. We don't actually, for example, organise music events ourselves. With 2025 around the corner we may find that we are wanting to do more events ourselves, but we should note that we are not really set up to do that kind of thing at the moment in terms of skills, insurance, experience, etc.



Receipts	Amount
Grants	£5,492.40
Donations	£0.00
Memberships	£0.00
Repayment	£8.87
Bank interest	£0.03
Other receipts	£1.00
Total receipts	£5,502.30

Payments	Amount
Publicity (postcards)	£52.00
Room Hire	£103.75
Internet	£8.15
Other	£1.00
In Error	£8.87
Total Payments	£173.77

Net receipts/(payments)	£5,328.53
Bank and cash at the start of the period	£0.00
Bank and cash at the end of the period	£5,328.53



Statement of assets and liabilities

at 30th November 2023

Cash assets	Amount
Current account	£5,328.53
Total cash assets	£5,328.53
Other assets	
None	
Liabilities	
Room Hire - CABAD	£12.50
Total Liabilities	£12.50

David Carpenter, Treasurer

Notes to the accounts

for the year ended 30th November 2023

1. Grants & Donations

Grants and donations (all restricted funds)	Amount
Bingley Town Council	£492.40
The Alfred Sharp Fund (via City of Bradford Metropolitan District Council)	£5,000.00
Total grants and donations	£5,492.40

Notes:

Bingley Town Council gave us £250 for room hire, and £242.40 for printing against some estimates we had obtained.

The Alfred Sharp fund is a very focused grant to support the musical education of a number of individuals who live in a very precisely defined area of Bingley. We worked with local music teachers to find those people, and as such the funding was pretty much allocated as part of the bidding process.

2. Committee members' remuneration

During this period,

£52 was reimbursed to David Carpenter against the receipt for the postcards that were printed.

£10 was reimbursed to Liz Narey against an invoice towards the cost for room hire of the Ryshworth Club for the joint Birthday celebration in November 2023.

£8.87 was mistakenly spent by David Carpenter on a domain name for another business when he used the wrong payment card. This was reimbursed to Bingley Music Town when the mistake came to light 6 weeks later.

£1 was reimbursed to David Carpenter because we needed to deposit £1 to open the account before we had any funds. (We could not get any funds until we had an account).



All the images in this document were taken by members of Bingley Camera Club who have been documenting music making activity in the district for us. A big thank you to all the photographers, individuals, and groups that have participated.

All photos © Bingley Music Town/Bingley Camera Club

Every attempt has been made to produce this document accessibly.

